

Vedo quell'albero

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Moderato

f

Ve-do, ve-do, ve-do, ve-do quell' al-be-ro ch'ha un pe-ro gros - so,

The first system of the musical score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with a forte (*f*) dynamic and a piano accompaniment. The vocal line begins with a series of eighth notes, followed by a melodic phrase with a slur. The piano accompaniment consists of simple chords and single notes.

mp *leggero*

5

pi - gliar no'l pos - so, si sbal - zi in su. Ma

The second system continues the vocal line with a mezzo-piano (*mp*) and *leggero* (light) character. It includes a fermata over the word 'su' and a final measure with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines.

8

fat - to il sal - to, sa - li - to in al - to, ve - do un pe-ro - ne

The third system continues the vocal line with a melodic phrase that spans across the system. The piano accompaniment features a more active bass line with eighth notes.

cresc. poco a poco

p

11

gros - - - - -

The fourth system features a piano (*p*) dynamic and a *cresc. poco a poco* (crescendo) instruction. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand.

The piano accompaniment is for the purposes of preparation only; the tests are performed unaccompanied in the exam. See the Diploma Syllabus for further information.

Singing (Low voice ♭) (Italian text) FRSM Specimen Quick Study

13 *f* *mp* *f* *molto rit.*

- so - as - sai - più. Pren - der lo bra - mo, pren - der lo bra - mo,

16 *con esitanza* *a tempo* *pp*

m'al - zo - sul - ra - mo. Va - a - a - a - a - do più in su.

19 *mp* *accel. poco a poco*

Ma - poi - pre - ci - pi - to - col - ca - po - in - giù.

21 *a tempo* *mf* *rit.* *Presto deciso* *ff*

Ve - do, ve - do, ve - do, ve - do. Ve - do. No!