

All candidates are required to perform on one tuned percussion instrument **and**, at their choice, *either* timpani *or* snare drum.

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**TUNED PERCUSSION**

**SCALES AND ARPEGGIOS:** from memory, in the following keys:

- F#, C# majors; E♭ minor (one octave)
- D, B♭ major *scales only*; B, G minor *scales only* (two octaves)

**Scales:** in the above keys (minors in harmonic *or* melodic form at candidate's choice):

- (i) with a crotchet beat on the tonic, as example in Grade 1, but two-octave scales without repeat
- (ii) one-octave scales in even notes, as example in Grade 1; two-octave scales in even notes, as example in Grade 5

**Chromatic scales:** starting on any natural, as example in Grade 5 (one octave)

**Arpeggios:** the common chords of the one-octave keys as set above:

- (i) even notes, as example in Grade 1
- (ii) even notes with repeated tonic, as example in Grade 1

**Dominant sevenths:** in the keys of D, A, B♭ and E♭, as example in Grade 5 (one octave)

**Diminished sevenths:** starting on D♭, E, G and B♭, as example in Grade 5 (one octave)

**ONE PIECE:** chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> <li>1 J. S. Bach Invention No. 10 in G, BWV 781</li> <li>2 Handel Allegro: from Sonata in F, Op. 1 No. 12*</li> <li>3 Joplin Maple Leaf Rag*</li> <li>4 Mendelssohn Song without Words, Op. 102 No. 3</li> <li>5 Johann Strauss Radetsky March, Op. 228</li> <li>6 Telemann Vivace: from Fantasia No. 5 in F (1st Dozen)</li> </ul> | } | Graded Music for Tuned Percussion, Book 3 (ABRSM) |
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**TIMPANI**

**STUDY:** No. 6 as published for the grade. *Graded Music for Timpani, Book 3 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

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|---|---|--|
| <ul style="list-style-type: none"> <li>1 Unsquare Dance</li> <li>2 Square Dance</li> <li>3 Diversions</li> <li>4 Scherzoid</li> </ul> | } | Graded Music for Timpani, Book 3 (ABRSM) |
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**SNARE DRUM**

**STUDY:** No. 6 as published for the grade. *Graded Music for Snare Drum, Book 3 (ABRSM)*

**ONE PIECE:** chosen by the candidate from the following list:

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| <ul style="list-style-type: none"> <li>1 Malvern March</li> <li>2 Con anima</li> <li>3 Fanfare and Dance</li> <li>4 Waltz Variations</li> <li>5 Midsummer Dream</li> <li>6 Con forza</li> </ul> | } | Graded Music for Snare Drum, Book 3 (ABRSM) |
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**SIGHT-READING†:** a piece either for tuned percussion or the other instrument offered by the candidate, as directed by the examiner. See also p. 81.

**AURAL TESTS FOR THE GRADE§:** see pp. 94 and 97