

GRADE 4 SNARE DRUM

Study A

For snare drum

Rudiments seven-stroke roll, thirteen-stroke roll, single ratamacue, flam tap

♩ = 76

Staff 1: R LLRLLR LLRLLR L R LLRLLR LLRLLRLLRLLRLL
p *cresc. poco a poco*

Staff 2: 3 R LLRLLR LLRLLR L LLR L R L LLR L R L LR R

Staff 3: 5 L RRLLRRL RRLLRRL R L RRLLRRL RRLLRRLRRLLRRLR

Staff 4: 7 L RRLLRRL RRLLRRL R RRL R L R RRL R L R RL L

Staff 5: 9 R LLRLLR LLRLLR L R LLRLLR LLRLLRLLRLLRLL

Staff 6: 11 R LLRLLR LLRLLR L RRL R L R R L R L R L
ff

GRADE 4 SNARE DRUM

Study B

For snare drum

Rudiments lesson 25, seven-stroke roll, drag, single drag tap, multiple bounce roll, thirteen-stroke roll, flam

♩ = 84

The musical score for Study B is written on a single staff with a snare drum clef and a 2/4 time signature. It consists of 16 measures. The notation includes various rhythmic patterns such as rolls, drags, and flams, with corresponding letter notation (R for right, L for left) placed above the notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure 12 features a *mf* dynamic with a hairpin crescendo. Measure 16 features a *f* dynamic with accents on the notes. The score ends with a double bar line.

1 RR L R L RR L R L RR L R LLRLLR L RRL R L R RR L LL R L

5 R LL R L R LL R L R LL R L R LL R L R LL R L R LL R L

8 R LL R L R LL R L R L RR L R LL R L RR L R LL R L R

12 L L RR L R L RR L R L RR LLRLL RR L R L RRL R L RRL R

16 L LRLLRLLRLL LL R L RR L R R R L R R L R R L